

# PROGRAMME KLANGSPUREN IEMA 2021

## INSTRUMENTAL MUSICAL THEATRE

(Programme of the Academy Concert on  
12 September)

ADRIANA HÖLSZKY: *Tragödia –  
Der unsichtbare Raum* (1996/97), 60'  
1(picc, afl, bfl)-1-1(b-cl, es-cl, bcl, cbcl)-0 / 0-1-2-1/  
pf(cel)-hpd-gtr-hp-acc-2perc / 1-1-1-1

## CHAMBER & ENSEMBLE MUSIC

(Programme of the Academy Concerts on  
09 & 11 September)

RÉGIS CAMPO: *Les Villes-lumières* (1994), 6'  
horn, trumpet, trombone

HANNAH HANBIEL CHOI: *Any Sign –  
for bassoon and string quartet* (2017), 6'  
bassoon, 2 violins, viola, violoncello

KEIKO HARADA: *After the Winter...*  
for clarinet, viola & piano (1996), 10'

ADRIANA HÖLSZKY: *A due – wave study for  
two clarinets in E flat* (1993), 6'

ADRIANA HÖLSZKY: *Snowbirds (like a bird II).*  
Hommage à György Kurtág (2006), 5'  
piano, violin

ADRIANA HÖLSZKY: *Klangwaben –  
signals for violin solo* (1993), 6'

ADRIANA HÖLSZKY: *Hängebrücken –  
string quartet for Schubert* (1989-90), 16'  
2 violins, viola, violoncello

EUNSUNG KIM: *re – for string trio* (2015), 7'  
violin, viola, violoncello

GEORGIA KOUMARA: *I dreamed a dream that  
wasn't mine* for ensemble (2016), 7'  
flute, bass clarinet, bassoon, violin, viola,  
violoncello

MYUNGHOON PARK: *jam – for ensemble*  
(2010-11/2013), 10'  
horn, trumpet, tenor trombone, piano, percussion,  
violin, viola, violoncello

NINA ŠENK: *Augenblicke* for wind quartet  
(2009), 9'  
flute, oboe, clarinet, bassoon, horn

NINA ŠENK: *Baca II* for ensemble (2019), 9'  
flute, oboe, clarinet, bassoon, horn, violin, viola,  
violoncello, double bass

JOJI YUASA: *A Winter Day – Homage to Bashō*  
(1981), 8'  
flute, clarinet, piano, harp, percussion