

CONDUCTED WORKS

CAROLA BAUCKHOLT: Schlammflocke

(2010), ca. 20'

1(picc)-1(ehn)-1(bcl)-1 / 1-1-1-1 / 1pf-2perc /
2-1-1-1

ZEYNEP GEDIZLIOĞLU: Kesik (2010), 9'

1-1-1-1 / 1-1-1-0 / 1perc / 1-1-1-1

ADRIANA HÖLSZKY: Requisiten (1984-85), 11'

1(picc,afl)-0-1-0 / 0-0-1-0 / 1pf-2perc / 1-1-1-0

OLGA NEUWIRTH: locus...doublure...solus for
solo piano and ensemble (2001), 25'

2(1picc)-1-3(1ebcl,1bcl)-1(dbn) / 1-1(picc.tp)-1-1 /
1samp-1solo pf-2perc / 2-1-1-1

KAROLA OBERMÜLLER: helical (2005-06), 12'

1-1-2-1 / 1-1-1(ten.b.tb)-0 / 1pf-1perc / 2-1-1-1

WABEN I

$\text{♩} = \text{ca. } 144$

Handwritten musical score for 'Klangwaben' by Adriana Hölszky. The score is written for violin solo and includes various techniques such as glissando, ponticello, and arco. It is divided into two sections: WABEN I and WABEN II. The tempo is marked as ca. 144. The score includes dynamic markings like *f*, *p*, *pp*, and *mp*, and performance instructions like *gliss.*, *pont.*, *arco*, and *simile*. The key signature is one sharp (F#).

WABEN II
(Halbdruck)

CHAMBER MUSIC

FRIEDRICH GOLDMANN: Linie/Splitter 1

(1996), 13'

1-0-1-0 / 0-0-0-0 / 1pf-1perc / 1-1-1-0

ADRIANA HÖLSZKY: Snowbirds (like a bird II).

Hommage à György Kurtág (2006), 5'

violin, piano

ADRIANA HÖLSZKY: Klangwaben – signals for

violin solo (1993), 6'

ADRIANA HÖLSZKY: A due – Wave Study for

two clarinets in E flat (1993), 6'

ADRIANA HÖLSZKY: Hängebrücken. Streichquar-

tett an Schubert (1989-90), 16'

2 violins, viola, violoncello

TOM JOHNSON: Eight Patterns for eight instru-

ments (1979), 16'

8 musicians

MAURICIO KAGEL: 10 Märsche, um den Sieg zu

verfehlen (1978-79), 18'

2-2-3-2 / 2-1-1-0 / 3perc / 0-0-1-1

GYÖRGY KURTÁG: Hommage à R. Sch. op. 15d

(1990), 10'

clarinet, piano, viola

HELGA ARIAS PARRA: Clash! (2013), 10'

flute, clarinet, horn, trumpet, tenor trombone, viola,
violoncello

WOLFGANG RIHM: Fremde Szene 1 (1982), 10'

violin, violoncello, piano

UROŠ ROJKO: Septetto Fluida

(2002-03, rev. 2004), 14'

flute, oboe, clarinet, bassoon, horn, piano, double
bass

KAZIMIERZ SEROCKI: Swinging Music (1970), 7'

clarinet, trombone, piano, double bass

EDGARD VARÈSE: Octandre (1923), 7'

1(picc)-1-1(picc cl)-1 / 1-1-1-0 / 0-0-0-1