

PROGRAMME – INSTRUMENTS

Conducting – flute – oboe – clarinet – bassoon – horn – trumpet – trombone – piano – percussion – violin – viola – violoncello – double bass

Tutors of International Ensemble Modern Academy at the Klangspuren festival 2020: Johannes Kalitzke (conducting), Johannes Schwarz, Dietmar Wiesner (woodwind section), tba (brass section), Hermann Kretzschmar (piano), Rumi Ogawa (percussion), Megumi Kasakawa (high strings), Eva Böcker (low strings)

The International Ensemble Modern Academy at Klangspuren 2020 is again offering an improvisation class. It is being taught by the Berlin-based clarinetist and saxophonist Frank Gratkowski, who has extensive experience in different ways of improvising. This new additional offer in the curriculum is open to everyone interested in improvisation. Students can work together on basic techniques of improvising as well as on models for structuring their improvisations. The results of the rehearsals will be performed both in the improvisation class's own public concert and also in the so-called Wandelkonzert.

Frank Gratkowski – Improviser in Residence:

„The workshop focuses on instant composing, which for me is improvisation with a deep sense of form and structure. It includes listening and reaction exercises, communication, complementary thinking/playing (meta-instrument), counterpoint, motivic and structural development, transformations of textures, working with musical boundaries in order to create form and structure, musical games, and graphic scores. Together we shall develop a piece, like a wonderful, unpredictable journey in which everybody should find his/her place.“

The final programmes of the International Ensemble Modern Academy at the festival Klangspuren and the concerts will be scheduled after the application have been sighted, on the basis of the pieces mentioned below.

SCHEDULE

06 Sept	Arrival until the evening for those from abroad
07 Sept	12:00 noon, Haus der Musik, Universitätsstr. 1, 6020 Innsbruck, official opening International Ensemble Modern Academy at Klangspuren festival. Start of rehearsals (compulsory attendance!) 7:30 p.m., Improv Talk with Frank Gratkowski (compulsory attendance!)
08–11 Sept	Master-classes at Haus der Musik, lectures and round tables
11 Sept	5:00 p.m., Improvised Interventions at the shopping mall in Schwaz; 8:00 p.m., Klangspuren festival opening concert at SZentrum Schwaz, Silbersaal, Andreas-Hofer-Str. 10, 6130 Schwaz (compulsory attendance!)
12 Sept	Master-classes at Haus der Musik 4:00 p.m., Wandelkonzert at Haus der Musik, Innsbruck (compulsory attendance!)
13 Sept	Master-classes at Haus der Musik, Innsbruck 5:00 p.m., Concert and Talk with Adriana Hölszky at Museum der Völker, St. Martin 16, 6130 Schwaz (compulsory attendance!)
14–16 Sept	Master-classes at Haus der Musik, Innsbruck
16 Sept	8:00 p.m., Academy in Concert with Johannes Kalitzke at Haus der Musik, Innsbruck
17 Sept	9:30 p.m., Improvisers Concert with Frank Gratkowski at Haus der Musik, Innsbruck
18 Sept	End of IEMA and departure

CONDUCTED WORKS

CAROLA BAUCKHOLT: Schlammflocke (2010), ca. 20'
1(picc)-1(ehn)-1(bcl)-1 / 1-1-1-1 / 1pf-2perc / 2-1-1-1

ZEYNEP GEDIZLIOĞLU: Kesik (2010), 9'
1-1-1-1 / 1-1-1-0 / 1perc / 1-1-1-1

ADRIANA HÖLSZKY: Requisiten (1984-85), 11'
1(picc,af1)-0-1-0 / 0-0-1-0 / 1pf-2perc / 1-1-1-0

OLGA NEUWIRTH: locus...doublure...solus for solo piano and ensemble (2001), 25'
2(1picc)-1-3(1ebcl,1bcl)-1(dbn) / 1-1(picc.tp)-1-1 / 1samp-1solo pf-2perc / 2-1-1-1

KAROLA OBERMÜLLER: helical (2005-06), 12'
1-1-2-1 / 1-1-1(ten.b.tb)-0 / 1pf-1perc / 2-1-1-1

CHAMBER MUSIC

FRIEDRICH GOLDMANN: Linie/Splitter 1 (1996), 13'
1-0-1-0 / 0-0-0-0 / 1pf-1perc / 1-1-1-0

ADRIANA HÖLSZKY: Snowbirds (like a bird II). Hommage à György Kurtág (2006), 5'
violin, piano

ADRIANA HÖLSZKY: Klangwaben – signals for violin solo (1993), 6'

ADRIANA HÖLSZKY: A due – Wave Study for two clarinets in E flat (1993), 6'

ADRIANA HÖLSZKY: Hängebrücken. Streichquartett an Schubert (1989-90), 16'
2 violins, viola, violoncello

TOM JOHNSON: Eight Patterns for eight instruments (1979), 16'
8 musicians

MAURICIO KAGEL: 10 Märsche, um den Sieg zu verfehlen (1978-79), 18'
2-2-3-2 / 2-1-1-0 / 3perc / 0-0-1-1

The image shows a page of a musical score for 'Klangwaben' by Adriana Hölszky. The score is written for violin solo and includes various musical notations such as notes, rests, and dynamic markings. The title 'Klangwaben' is prominently displayed at the top, along with the composer's name 'Adriana Hölszky 1993'. The score is divided into sections, with 'PART I' and 'PART II' clearly marked. The notation is dense and includes many accidentals and articulation marks.

GYÖRGY KURTÁG: Hommage à R. Sch. op. 15d (1990), 10'
clarinet, piano, viola

HELGA ARIAS PARRA: Clash! (2013), 10'
flute, clarinet, horn, trumpet, tenor trombone, viola, violoncello

WOLFGANG RIHM: Fremde Szene 1 (1982), 10'
violin, violoncello, piano

UROŠ ROJKO: Septetto Fluido (2002-03, rev. 2004), 14'
flute, oboe, clarinet, bassoon, horn, piano, double bass

KAZIMIERZ SEROCKI: Swinging Music (1970), 7'
clarinet, trombone, piano, double bass

EDGARD VARÈSE: Octandre (1923), 7'
1(picc)-1-1(picc cl)-1 / 1-1-1-0 / 0-0-0-1

CALL FOR APPLICATIONS 2020

The call for applications is aimed at young musicians from all over the world who are close to finishing their studies and who are interested in taking on the special challenges of twentieth- and twenty-first-century music.

In accordance with the main theme of the festival 2020, *Transitions*, the masterful Romanian-German composer Adriana Hölszky will rehearse a selection of remarkable contemporary compositions in collaboration with the tutors of the Ensemble Modern and the conductor Johannes Kalitzke. These works will be performed during the festival (more details above). In addition to the classical master classes, the academy offers an improvisation-course with clarinettist and saxophonist Frank Gratkowski.

HOW TO APPLY

All applicants must apply through the Klangspuren International Ensemble Modern Academy online system by 13 April 2020.

<https://www.klangspuren.at/internationalensemble-modernacademy/online-application-system/>

APPLICATION COMPONENTS

- > Complete application form
- > Detailed curriculum vitae with photo
- > Short biography with 500 characters
- > List of contemporary music works already performed
- > Audio file (conductors: video file) featuring your work: contemporary music is desirable but not necessary (max. three uploads – other media cannot be accepted)
- > List of compositions played in the audio files (video files)

The deadline for submission is 13 April 2020. Only fully completed applications will be accepted. We look forward to your applications!

SUCCESSFUL APPLICATIONS

Acceptance will be announced by mid-May; all applicants will be informed by e-mail. A detailed timetable and the list of participants will be published at the beginning of June. All participants will be provided access to the International Ensemble Modern Academy online platform at the festival Klangspuren, where further information and scores will be made available for download.

MORE INFORMATION

KLANGSPUREN SCHWAZ, TYROL

www.klangspuren.at/internationalensemble-modernacademy
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INTERNATIONAL ENSEMBLE MODERN ACADEMY Frankfurt/Main

www.internationale-em-akademie.de, akademie@ensemble-modern.com



WHEN – WHERE – COSTS

ACCOMMODATION

Hotel Karwendel, Höttinger Au 84a, 6020 Innsbruck, www.karwendel.biz

REHEARSAL VENUE

Haus der Musik, Universitätsstr. 1, 6020 Innsbruck, www.haus-der-musik-innsbruck.at

TRAVEL ARRANGEMENTS

The responsibility for arriving in time and for arranging departure lies solely with the participant. More information and travel tips for arrangements will be made available to accepted participants on the International Ensemble Modern Academy online platform of the Klangspuren webpage.

COSTS

€ 400 (includes: bed & breakfast, participation fees, transfers and meals on concert days)

FESTIVAL CONCERTS

Academy participants receive free admission to all festival concerts. Each participant is entitled to two free tickets. (In June you will find the detailed festival programme here: www.klangspuren.at).



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Akademie

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musikstiftung



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HAUS DER MUSIK
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museum der
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