

# PROGRAM IEMA 2019

## CONDUCTED WORKS

MARK ANDRE: ni (2006), 17'  
1-1-1-1 / 1-1-1-1 / 1pf-1perc / 1-0-1-1-1

MARK ANDRE: riss 2 (2014), 21'  
1-1-1-1 / 1-1-1-0 / 1pf-2perc-1accdn-1hp /  
1-0-1-1-1

JULIAN ANDERSON: Alhambra Fantasy  
(2000), 15'  
1(pic)-1-1(bcl)-1(dbn) / 1-1-1-0 /  
1cel-2perc-1hp / 2-1-1-1

BRUNO MADERNA: Juilliard Serenade/Tempo  
libero II (1970-1971), 18'  
2(pic)-1(eng hn)-2(bcl)-1 / 1-1-1-1 /  
2pf-1cel-2perc-1hp / 1-1-1-1

SIMON STEEN-ANDERSEN: Praesens (2001), 17'  
1-0-1-0 / 1-1-1-0 / 1pf-3perc / 2-1-1-1

## CHAMBER MUSIC

MARK ANDRE: asche (2004, rev. 2005), 15'  
bass flute, bass clarinet, viola, violoncello, piano

MARK ANDRE: zu staub (2005), 17'  
bass flute, clarinet, percussion, piano,  
violin, viola

MARK ANDRE: iv 8 für Streichtrio  
(2009/2010), 17'  
violin, viola, violoncello

MARK ANDRE: iv 9 (2008-2010), 3'  
flute, oboe, clarinet

MARK ANDRE: iv 13 (2014/2017), 21'  
Miniaturen für Streichquartett  
2 violin, viola, violoncello

MARK ANDRE: un-fini I (1995), 11'  
harp solo (+ tamtam, and bass dr)

MARK APPLEBAUM: Catfish (1997), 5'  
3 percussion

BARNEY CHILDS: Brass Trio (1959), 5'  
horn, trumpet, trombone

THIERRY DE MEY: Musique de tables (1987), 7'  
3 percussion

PASCAL DUSAPIN: Ohimé (1992), 11'  
violin, viola

PASCAL DUSAPIN: Laps (1987), 9'  
clarinet, double bass

SOFIA GUBAIDULINA: Quasi Hoquetus  
(1984-1985), 15'  
viola, bassoon, piano

TAKUYA IMAHORI: Vines (2011), 7'  
flute, clarinet, piano

DAVID LANG: short fall (2000), 4'  
piccolo flute, piano, violin, violoncello

CONLON NANCARROW: Trio No. 1 (1942), 3'  
clarinet, bassoon, piano

CONLON NANCARROW: Trio No. 2 (1991), 6'  
oboe, bassoon, piano

EMMANUEL NUNES: Sonata a tre (1986), 4'  
violin, viola, violoncello

MATTHIAS PINTSCHER: Janusgesicht (2001), 10'  
viola, violoncello

EVIS SAMMOUTIS: 13 Epitaphs (2011), 5'  
flute, oboe, clarinet, bassoon, horn

REBECCA SAUNDERS: to and fro (2010), 10'  
oboe, violin

SALVATORE SCIARRINO: Quintettino n. 2  
(1977), 5'  
flute, oboe, clarinet, bassoon, horn

JOHANNES MARIA STAUD: Für Bálint András  
Varga (2007), 6'  
piano, violin, violoncello

SÁNDOR VERESS: Memento (1983), 8'  
viola, double bass

VITO ŽURAJ: Quiet, Please (2014), 3'  
horn, trumpet, trombone