

**KLANGSPUREN  
SCHWAZ**

**INTERNATIONAL  
ENSEMBLE MODERN  
ACADEMY IN TIROL.  
SOFIA GUBAIDULINA  
COMPOSER IN  
RESIDENCE.**

**30.08.–10.09.2017**

# KLANGSPUREN INTERNATIONAL ENSEMBLE MODERN ACADEMY

Founded in 1993, KLANGSPUREN SCHWAZ – the annual Tyrolean festival of contemporary music – provides a stage for performances, encounters, and for the exploration and exchange of new musical ideas. With a different thematic focus each year, KLANGSPUREN aims to present a survey of the fascinating, diverse panorama that the music of our time boasts. KLANGSPUREN values open discourse, participation, partnership and actively seeks encounters with locals as well as visitors from abroad. The entire beautiful region of Tirol provides the festival's playground. Here, the most cutting-edge and modern forms of music as well as many young composers and musicians are presented.

Under the tongue-in-cheek motto „Any Questions?“ – „Noch Fragen?“ this year's festival program shifts the coordinates of common gender asymmetry in the world of contemporary music. In doing so, the music of women quite naturally comes to the fore. The works of female composers and performers become experienceable in their originality, quality, and importance, without neglecting music written by men – it is a question of emphasis.

KLANGSPUREN INTERNATIONAL ENSEMBLE MODERN ACADEMY is an offshoot of the renowned International Ensemble Modern Academy (IEMA) in Frankfurt and was founded in the same year as IEMA, in 2003. The academy is central to KLANGSPUREN and has developed into one of the most successful projects of the Tyrolean festival for new music. The high standards of the academy are vouched for by prominent figures who have acted as Composers in Residence: György Kurtág, Helmut Lachenmann, Steve Reich, Benedict Mason, Michael Gielen, Wolfgang Rihm, Martin Matalon, Johannes Maria Staud, Heinz Holliger, George Benjamin, Unsuk Chin, Hans Zender, Hans Abrahamsen, Wolfgang Mitterer, Beat Furrer and Enno Poppe.

In 2017, in accordance with the main theme of the festival, Sofia Gubaidulina – the grand old dame of new music – has been invited to be the Composer in Residence of the Academy and the Festival. The 85-year-old Russian-Tatar composer is perhaps the most important female composer alive today. Her music is performed with great success by the most renowned orchestras, ensembles, and soloists in the world. It seems all the more rewarding when she puts her works in the hands of young musicians and coaches their interpretations.

Instructed by internationally acclaimed musicians of Ensemble Modern and conductor Franck Ollu the participants of KLANGSPUREN IEMA will work on and perform a wide range of contemporary repertoire.

Our special thanks for supporting the KLANGSPUREN INTERNATIONAL ENSEMBLE MODERN ACADEMY go to the Innsbruck Tourism, the City of Schwaz and Silberregion Karwendel Tourism.

Let KLANGSPUREN take your ears and eyes on exciting adventures – we look forward to your applications!

Matthias Osterwold  
Artistic Director

KLANGSPUREN SCHWAZ is grateful for the support of:



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## SOFIA GUBAIDULINA COMPOSER IN RESIDENCE

With Sofia Gubaidulina as the Composer in Residence of KLANGSPUREN 2017, this year's INTERNATIONAL ENSEMBLE MODERN ACADEMY is all about an encounter with one of the major composers and characteristic voices of contemporary music. By the 1960s this modest musician had begun unrelentingly realizing her fascinating and powerfully expressive musical visions – despite a life marked by long stretches of privation and Soviet ideological oppression. Not until the 1980s was she able to go beyond Soviet borders and become active in the West as well, where she achieved her long-overdue international breakthrough in the early 1990s. Since then, her work has constantly graced the great concert stages of the world. Renowned musicians such as Gidon Kremer, Yuri Bashmet, or Yo-Yo Ma have spread her music to the world. Among the prominent interpreters of her work today are such exceptional young artists as Emmanuel Pahud, Sergio Azzolini, Vadim Repin, Antoine Tamestit, or Nicolas Altstaedt.

Born as the daughter of a Tatar father and a Russian mother in Chistopol in 1931, Gubaidulina grew up in Kazan, the capital of Tatarstan, on the banks of the Volga and later went to Moscow, where she studied, graduated, and lived for three decades as a freelance composer and improvisational musician. In 1992 she decided to immigrate to Germany, where she lives today, in a small village near Hamburg. Inspired by defiant musicians like Maria Yudina and Andrei Volkonsky and encouraged in her nonconformist attitude by Dmitri Shostakovich, she and colleagues such as Alfred Schnittke or Edison Denisov ushered in a second golden age of Russian avant-garde music (following the heyday in the 1920s). For her life work to date she has received numerous distinctions, such as the Japanese Praemium Imperiale, the Polar Music Prize, the European Cultural Award, or the Golden Lion of the Biennale di Venezia.

Because Gubaidulina interrupted her initial career as a pianist to devote herself entirely to her childhood dream of composing and has therefore never given regular lessons, IEMA participants will have the rare opportunity of sharing the immense trove of experience of a great artist and witness of contemporary history. Since the beginning of her career she has intensively developed new musical possibilities and unlocked an enormous repertoire of compositional techniques. Her tireless love of experimentation and human curiosity, the richness of form and evocation in her music, the unsettling interplay between familiar gestures and uncharted tonal territory in often unconventional instrumentations, the dramaturgies of her works that usually grow out of silence, sometimes soaring to ecstatic elation, sometimes unfolding with catastrophic momentum – all this Gubaidulina uses to convey her deeply felt extramusical messages. In this way, in the most positive sense a spiritual music of existential import and complex emotions emerges which tells not only of deep religiousness and humanity but also of cultural diversity and a profound rootedness in tradition. The works from various creative periods presented in the festival program of KLANGSPUREN 2017 bear stirring testimony to this.



# INTERNATIONAL ENSEMBLE MODERN ACADEMY

The International Ensemble Modern Academy (IEMA) was founded in 2003 as Ensemble Modern's training centre, pursuing the goals of educating musicians and audiences about contemporary repertoire and identifying new forms of artistic and creative work today.

Thanks to funding from Kunststiftung NRW (Arts Foundation of North Rhine-Westphalia), GVL, German Federal Cultural Foundation, Allianz Cultural Foundation and changing partners and sponsors, the IEMA is able to offer a broad range of training projects. The education and further education formats developed with various partners have very different target groups. Through regular projects in Frankfurt's schools („CultureDayYear“), intensive courses as part of the excellence programme „Jugend musiziert“ and offers for professional musicians via international master courses, IEMA pursues its mission, passing on to coming generations the knowledge and broad range of experience Ensemble Modern has gathered over many years. Furthermore, it is the only institution to present the International Composition Seminar for composers and conductors. The main focus, however, is on the one-year Master's programme, offered in cooperation with the Frankfurt am Main Academy of Music and the Performing Arts, where instrumentalists, conductors, sound directors and composers work with members of Ensemble Modern and renowned composer and conductor personalities on 20th- and 21st-century repertoire. The results of this work are presented by the IEMA Ensemble of the current year in 30 concerts per year, performed in Germany and abroad. Thus far, 200 graduates have been able to take advantage of this study programme, which is unique throughout the world.

The work of IEMA is documented on DVDs like *exotica*, a comprehensive guide to an understanding of Mauricio Kagel's complex work *Exotica* for non-European instruments, as well as on the CDs *Euclidian Abyss* and *they are - The Composition Seminar* - all published by Ensemble Modern Media. For the 14th time the International Ensemble Modern Academy offers master classes at the annual festival KLANGSPUREN in Austria. With members of the Ensemble Modern as tutors and renowned composers as Composer in Residence, musicians of the next generation can be sure that these masterclasses will be very intense and constitute a real challenge.

[www.internationale-em-akademie.de](http://www.internationale-em-akademie.de)

# PROGRAM – INSTRUMENTS

Conducting – flute – oboe – clarinet – bassoon – french horn – trumpet – trombone – piano – percussion – harp – violin – viola – violoncello – double bass

Tutors of KLANGSPUREN INTERNATIONAL ENSEMBLE MODERN ACADEMY 2017:

Franck Ollu (conducting), Johannes Schwarz (woodwind section), t.b.a. (brass section), Ueli Wiget (piano), Rainer Römer (percussion), Jagdish Mistry (string section)

The final program of the KLANGSPUREN IEMA and the academy concerts will be scheduled after the applications have been sighted, on the basis of the pieces mentioned below.

# CONDUCTED WORKS

PIERRE BOULEZ: Mémoire (...explosante-fixe...Origine) (1985/1993) 7'  
flute, 2 french horn, 3 violin, 2 viola, violoncello

SOFIA GUBAIDULINA: Concordanza (1971) 10'  
1-1-1-1 / 1-0-0-0 / 1perc / 1-1-1-1

SOFIA GUBAIDULINA: Ein Walzerspaß nach Johann Strauss (1987) 5'  
clarinet, bassoon, piano, 2 violin, viola, violoncello

NICOLAUS A. HUBER: Air mit „Sphinxes“ (1988) 17'  
1-1-1-1 / 1-1-1-0 / 2perc-1hp / 2-1-1-1

CONLON NANCARROW: Piece No. 2 for small orchestra (1986) 11'  
0-1-1-1 / 1-1-0-0 / 2pno / 2-1-1-1

SARAH NEMTSOV: communication – lost – found (2006) 16'  
1-0-1-0 / 0-1-0-0 / 1pno-1perc-1hp-1acc-1git / 2-0-2-0

UROŠ ROJKO: Spoj II (2014/2015) 16'  
1 (picc)-1-2 (bc)-1 (cbn) / 1-1-1-0 / 1pno-1perc / 2-1-1-1

# CHAMBER MUSIC

HARRISON BIRTWISTLE: Cortege (2007) 15'  
1-1-1-1 / 1-1-1 (btp)-0 / 1pno-1perc / 2-1-1-1

MARTÍN RINCÓN BOTERO: Pulsar (2015) 10'  
flute, oboe, clarinet, bassoon

PIERRE BOULEZ: Improvisé (1969/2005) 4'  
flute, clarinet, piano, viola, violoncello

THIERRY DE MEY: Musique de tables (1987) 8'  
3 percussion

SOFIA GUBAIDULINA: So sei es (2013) 15'  
piano, percussion, violin, double bass

SOFIA GUBAIDULINA: String Quartet No. 2 (1987) 9'  
2 violin, viola, violoncello

SOFIA GUBAIDULINA: String Trio (1988) 20'  
violin, viola, violoncello

SOFIA GUBAIDULINA: Duo Sonata (1977) 8'  
2 bassoon

SOFIA GUBAIDULINA: Five Etudes (1965) 15'  
percussion, harp, double bass

WENJING GUO: Drama op. 26 (1995) 20'  
3 percussion

GYÖRGY KURTÁG: Hommage à R. Schumann op. 15/d (1990) 8'  
clarinet, piano, viola

GYÖRGY LIGETI: 6 Bagatelles for wind quintet (1953) 11'  
flute, oboe, clarinet, bassoon, horn

KAIJA SAARIAHO: New Gates (1996) 12'  
flute, harp, viola

SAMIR ODEH-TAMIMI: Ja Nári (2003) 6'  
french horn, trumpet, bass trombone, percussion

GIACINTO SCELSI: Okanagon (1978) 12'  
percussion, harp, double bass

NIKOS SKALKOTTAS: Duo (1947) 23'  
violin, violoncello

VLADIMIR TARNOPOLSKI: O, PÄRT – OP ART (1992) 10'  
clarinet, piano, violin, viola, violoncello

# CALL FOR APPLICATIONS 2017

The call for applications is aimed at young musicians from all over the world who are close to finishing their studies and who are interested in taking on the special challenges of twentieth and twenty-first century music.

In accordance with the main theme of the festival 2017 „Any Questions?“ – „Noch Fragen?“ the masterful Russian-Tatar composer Sofia Gubaidulina will rehearse in collaboration with the tutors of the Ensemble Modern and the conductor Franck Ollu a selection of remarkable contemporary compositions. These works will be performed at three festival concerts – „Academy in Concert“ on September 8 and 10 and on September 3, 2017 as part of the exceptional event „Rent a Musician“ in which private households, institutions, or companies can book a small concert to be performed on one's own premises.

## HOW TO APPLY

All applicants must apply through the KLANGSPUREN INTERNATIONAL ENSEMBLE MODERN ACADEMY online system by April 30, 2017

[www.klangspuren.at/internationaleensemble-modernakademie/online-application-system/](http://www.klangspuren.at/internationaleensemble-modernakademie/online-application-system/)

## APPLICATION COMPONENTS

- Complete application form
- Detailed CV with photo
- Short biography with 500 characters
- List of contemporary music works already performed
- Audio file (conductors: video file) featuring your work: contemporary music is desirable but not necessary (other media cannot be accepted)
- List of compositions played in the audio files (video files)

The submission deadline is April 30, 2017. Only completed applications will be accepted.

We look forward to your applications!

## SUCCESSFUL APPLICATIONS

Acceptance will be announced in the beginning of June; all applicants will be informed via e-mail.

A detailed timetable and the list of participants will be published by the middle of June.

All participants will be provided access to the KLANGSPUREN INTERNATIONAL ENSEMBLE MODERN ACADEMY online platform, where further information and scores will be made available for download.

## MORE INFORMATION

KLANGSPUREN SCHWAZ\_TIROL

[www.klangspuren.at/internationaleensemble-modernakademie/](http://www.klangspuren.at/internationaleensemble-modernakademie/)

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INTERNATIONAL ENSEMBLE MODERN ACADEMY Frankfurt/Main

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[akademie@ensemble-modern.com](mailto:akademie@ensemble-modern.com)

# WHEN – WHERE – COSTS

## SCHEDULE

30 Aug	Arrival until 4 p.m. 5 p.m. Welcome reception, first rehearsals (compulsory attendance!) (at SZentrum Schwaz, Knappensaal, Andreas Hofer Str. 10, 6130 Schwaz)
30 Aug–09 Sept	Masterclasses
03 Sept	Rent a Musician – short concerts in private houses
07 Sept	Attendance KLANGSPUREN FESTIVAL opening concert at SZentrum Silbersaal, Schwaz
08 Sept	Academy in Concert I at SZentrum Knappensaal, Schwaz
10 Sept	Academy in Concert II at Vier und Einzig, Innsbruck
10 Sept	After final matinée concert: end of academy and departure

## ACCOMMODATION

Hotel-Gasthof Goldener Löwe, Husslstraße 4, 6130 Schwaz

## REHEARSAL VENUES

Music School Schwaz, Lahnbachgasse 2, 6130 Schwaz

Knappensaal at SZentrum, Andreas-Hofer-Str. 10, 6130 Schwaz

## TRAVEL ARRANGEMENTS

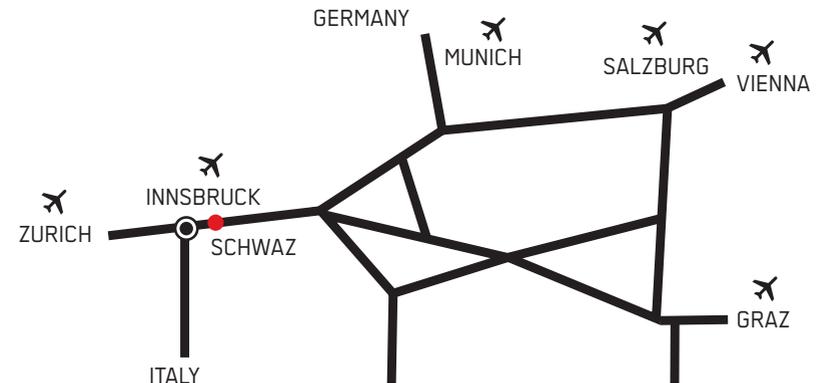
The responsibility for arriving in time on August 30 and for arranging departure lies solely with the participant. More information and travel tips for arrangements will be made available to accepted participants on the KLANGSPUREN INTERNATIONAL ENSEMBLE MODERN ACADEMY online platform.

## COSTS

€ 350 for full board, travel expenses not included. A cancellation fee of € 150 is levied up to one month before the start of the course, the full fee has to be paid if the participant fails to deregister.

## FESTIVAL CONCERTS

Academy participants receive free admission to all festival concerts. Each participant is entitled to two free tickets. (Find the detailed festival program here: [www.klangspuren.at](http://www.klangspuren.at))





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