

PROGRAM – INSTRUMENTS

Conducting – flute – oboe – clarinet – bassoon – french horn – trumpet – trombone – piano – percussion – harp – violin – viola – violoncello – double bass

Tutors of KLANGSPUREN INTERNATIONAL ENSEMBLE MODERN ACADEMY 2017:

Franck Ollu (conducting), Johannes Schwarz (woodwind section), t.b.a. (brass section), Ueli Wiget (piano), Rainer Römer (percussion), Jagdish Mistry (string section)

The final program of the KLANGSPUREN IEMA and the academy concerts will be scheduled after the applications have been sighted, on the basis of the pieces mentioned below.

CONDUCTED WORKS

PIERRE BOULEZ: Mémoire (...explosante-fixe...Origine) (1985/1993) 7'
flute, 2 french horn, 3 violin, 2 viola, violoncello

SOFIA GUBAIDULINA: Concordanza (1971) 10'
1-1-1-1 / 1-0-0-0 / 1perc / 1-1-1-1

SOFIA GUBAIDULINA: Ein Walzerspaß nach Johann Strauss (1987) 5'
clarinet, bassoon, piano, 2 violin, viola, violoncello

NICOLAUS A. HUBER: Air mit „Sphinxes“ (1988) 17'
1-1-1-1 / 1-1-1-0 / 2perc-1hp / 2-1-1-1

CONLON NANCARROW: Piece No. 2 for small orchestra (1986) 11'
0-1-1-1 / 1-1-0-0 / 2pno / 2-1-1-1

SARAH NEMTSOV: communication – lost – found (2006) 16'
1-0-1-0 / 0-1-0-0 / 1pno-1perc-1hp-1acc-1git / 2-0-2-0

UROŠ ROJKO: Spoj II (2014/2015) 16'
1 (picc)-1-2 (bc)-1 (cbn) / 1-1-1-0 / 1pno-1perc / 2-1-1-1

CHAMBER MUSIC

HARRISON BIRTWISTLE: Cortege (2007) 15'
1-1-1-1 / 1-1-1 (btp)-0 / 1pno-1perc / 2-1-1-1

MARTÍN RINCÓN BOTERO: Pulsar (2015) 10'
flute, oboe, clarinet, bassoon

PIERRE BOULEZ: Improvisé (1969/2005) 4'
flute, clarinet, piano, viola, violoncello

THIERRY DE MEY: Musique de tables (1987) 8'
3 percussion

SOFIA GUBAIDULINA: So sei es (2013) 15'
piano, percussion, violin, double bass

SOFIA GUBAIDULINA: String Quartet No. 2 (1987) 9'
2 violin, viola, violoncello

SOFIA GUBAIDULINA: String Trio (1988) 20'
violin, viola, violoncello

SOFIA GUBAIDULINA: Duo Sonata (1977) 8'
2 bassoon

SOFIA GUBAIDULINA: Five Etudes (1965) 15'
percussion, harp, double bass

WENJING GUO: Drama op. 26 (1995) 20'
3 percussion

GYÖRGY KURTÁG: Hommage à R. Schumann op. 15/d (1990) 8'
clarinet, piano, viola

GYÖRGY LIGETI: 6 Bagatelles for wind quintet (1953) 11'
flute, oboe, clarinet, bassoon, horn

KAIJA SAARIAHO: New Gates (1996) 12'
flute, harp, viola

SAMIR ODEH-TAMIMI: Ja Nári (2003) 6'
french horn, trumpet, bass trombone, percussion

GIACINTO SCELSI: Okanagon (1978) 12'
percussion, harp, double bass

NIKOS SKALKOTTAS: Duo (1947) 23'
violin, violoncello

VLADIMIR TARNOPOLSKI: O, PÄRT – OP ART (1992) 10'
clarinet, piano, violin, viola, violoncello