

## PROGRAM – INSTRUMENTS

Conducting – flute – oboe – clarinet – bassoon – french horn – trumpet – trombone – piano – percussion – violin – viola – violoncello – double bass

Tutors of KLANGSPUREN INTERNATIONAL ENSEMBLE MODERN ACADEMY 2016:  
Enno Poppe (conducting), Johannes Schwarz (woodwind section), Uwe Dierksen (brass section), Hermann Kretschmar (piano), Rumi Ogawa (percussion), Paul Cannon (string section)

The final program of the KLANGSPUREN IEMA and the academy concert will be scheduled after the applications have been sighted, on the basis of the pieces mentioned below.

### ENSEMBLE MODERN ORCHESTRA PROJECT

Together with Ensemble Modern most participants of this master class will take part in the concert of the Ensemble Modern Orchestra on September 8 during the Klangspuren Festival. The selection of participants for the concert will take place during the master course. Enno Poppe will conduct among others the new version of *Blood Beat* by Bernhard Gander (\*1969) which will be premiered in Darmstadt in August 2016 and *Keilschrift* from 2008 by Enno Poppe (\*1969) for big orchestra.

## CONDUCTED WORKS

GEORGE BENJAMIN Octet (1978) (10')

flute (pic), clarinet, percussion, celesta, violin, viola, violoncello, double bass

RAPHAËL CENDO Action Painting for 15 musicians (2005) (17')

1-0-2 (cl, bcl)-1 (fg, kfg) / 1pi-1perc / 1-1-1-0 / 2-1-1-1

SAMIR ODEH-TAMIMI Cihangir for chamber-ensemble (2008) (12')

1-1 (ehn)-2-1 (kfg) / 1-2-1-0 / 2perc / 2-1-2-1

ENNO POPPE Speicher I for large Ensemble (2009/10) (16')

2 (aft, picc)-1 (ehn)-2 (bcl)-1 / Altsax. / 1-1-1-0 / 1pi-2perc-1acc / 2-2-2-1

IANNIS XENAKIS Atrées (1960) (15')

1-0-2 (cl, bcl)-0 / 1-1-1-0 / 3perc / 1-0-1-0

## CHAMBER MUSIC

LUCIANO BERIO Selection of "Duetti per due violini" (1979-83)  
2 violins

RÉGIS CAMPO Les villes-lumières (1994) (6')  
horn, trumpet, trombone

PASCAL DUSAPIN Laps (1987) (10')  
clarinet, double bass

PASCAL DUSAPIN Ohimé, hommage à Betsy Jolas (1992) (11')  
violin, viola

MICHAEL GORDON acdc (1996) (10')  
flute, clarinet, piano, violin, violoncello

NICOLAUS A. HUBER Finger-capriccio (2007) (14')  
2 percussion

KURT ISAACSON with billowing sheets tucked in at the edges, puckering like a healing wound (2013) (10')  
flute, violoncello

GYÖRGY KURTÁG Hommage à J.S.B. of Signs, Games and Messages (1989) (3')  
flute, double bass

JACQUES LENOT Lied 4 (1985) (6')  
flute, oboe, bassoon, violin

CONLON NANCARROW Trio No. 2 (1935) (6')  
oboe, bassoon, piano

FOLKE RABE Tintomara (1992) (5')  
trumpet, trombone

KAIJA SAARIAHO Ciel étoilé (1999) (5')  
percussion, double bass

OLIVER SCHNELLER Five Miniatures after Maurice Sendak for brass trio (1998) (6')  
french horn, trumpet, trombone

DAMIAN SCHOLL Fever (2012) (10')  
clarinet, viola, violoncello

SALVATORE SCIARRINO Quintettino n. 2 (1977) (5')  
flute, oboe, clarinet, bassoon, cornet

IANNIS XENAKIS Dhipli zyia (1952) (6')  
violin, violoncello